

October 19, 2017

Thursday 7pm
Free Admission

Calvin College Chapel

1835 Knollcrest Circle SE
Grand Rapids



An Evening of Sacred Music

ANDRÉ KNEVEL | PIPE ORGAN

LISELOTTE ROKYTA | PANFLUTE

Organist Andre Knevel has performed organ concerts internationally for the last four decades. Originally born in Bussum, the Netherlands, Andre immigrated to Canada in 1975. His recitals include performances in South Africa, Europe, Canada, and the U.S.. Panflutist Liselotte Rokyta will join him for an evening of sacred music.

www.vibrationresearch.com/OrganPanflute2017.html

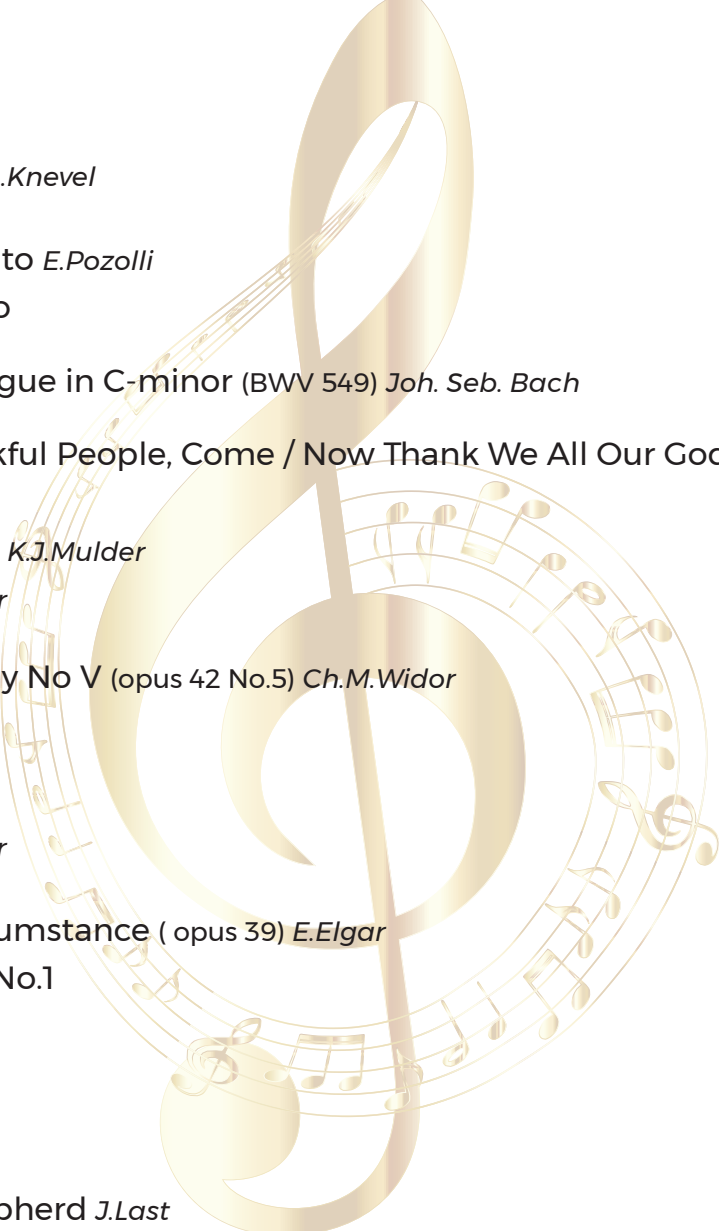
Refreshments will be served after the concert downstairs in the Chapel Undercroft.



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1. ORGAN/PIANO Introduction
 2. OPENING
 3. ORGAN Improvisation *A.Knevel*
 4. ORGAN/PIANO Allegro moderato *E.Pozzoli*
Andante-Rondo
 5. ORGAN Prelude and Fugue in C-minor (BWV 549) *Joh. Seb. Bach*
 6. ORGAN/PANFLUTE Come, Ye Thankful People, Come / Now Thank We All Our God
arr.E.Mercer
Holy, Holy, Holy *K.J.Mulder*
Sinfonia *J.Mulder*
 7. ORGAN From Symphony No V (opus 42 No.5) *Ch.M.Widor*
Allegro vivace
 8. ORGAN/PANFLUTE Anthem *trad.*
Cravitz *G.Zamfir*
 9. ORGAN Pomp and Circumstance (opus 39) *E.Elgar*
Military March No.1
 10. ORGAN/PANFLUTE Czardas *V.Monti*
 11. ORGAN Toccata *G.Balier*
 12. ORGAN/PANFLUTE The Lonely Shepherd *J.Last*
Skylark (Romanian) *arr.Knevel/Rokyta*

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ANDRÉ KNEVEL

PIPE ORGAN

The organist, André Knevel, was born in Bussum, the Netherlands. At a very early age he began to show a lively interest in the organ and began taking formal piano and organ lessons at the age of 8. Among others, his teachers were: Dr. J. Van Stokkum, Rutger

Van Mazijk, and Willem Hendrik Zwart. André gave his first official organ recital at the age of 19. Shortly thereafter, he was appointed organist in Hilversum.

In 1975, André immigrated to Canada, making St. Catharines his permanent residence. He continued and completed his studies with Dr. John Tuttle, Associate Professor of the University of Toronto.

Presently he gives many recitals throughout Canada, USA, South Africa and Europe. Each summer he goes on his yearly tour of The Netherlands, where he performs anywhere from 30 to 40 concerts on many of the magnificent organs of his native country. Recently he also had the privilege of giving recitals in Moscow, Russia and around Berlin Germany. Andre also performs in Poland, Czech Rep. and in the great Romanian Cathedrals of Bucharest and Timisoara.

As well, Andre Knevel is the regular accompanist of several mixed and male choirs, and often guest organist for other choirs and musical events. As a sensitive accompanist for solo instruments such as flute, panflute, violin, harp and piano. He also works on a regular basis with the talented panflutist, Liselotte Rokyta. Andre Knevel has delighted audiences far and wide.

Numerous CD recordings have been made of solo organ or combined with the above mentioned choirs and instruments. He is an accomplished player of major organ works and a master improviser. In this way he seeks to share his love and talent for music with the audience but above all, desires it to be to the greater glory of God.

For further information: www.andreknevel.com

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LISELOTTE ROKYTA

PANFLUTIST



After a two-year study with the panflutist Damian Luca, Liselotte Rokyta studied to play the panflute at the Academy of Music in Hilversum and the Academy of Arts in Amsterdam with the internationally renowned Romanian panflute-player Nicolae Pîrvu.

She took master classes with Gheorghe Zamfir and Simion Stanciu and regularly travelled to Romania to familiarize herself with the authentic Romanian style of playing. Liselotte is seen as one of the important non-Romanian performers who master the Romanian style.

From 1994 -1998 Liselotte studied Romanian philology at the University of Amsterdam. Because of her studies she lived in Maramureş (North Romania) for a three-month period, where she investigated the (until now rather unknown) vocal form called “Hora cu noduri.” The experiences she gained in those months still inspire her while performing.

Liselotte works closely together with the Dutch-Canadian organist André Knevel with whom she performs in approximately 50 concerts yearly in the Netherlands, Canada, and the United States. In Europe Liselotte often performs with the well-known organists Martin Mans (the Netherlands) and Jaroslav Tůma (Czech Republic) and her concerts brought her to the Czech Republic, Slovakia, Germany, Switzerland, and South-Africa. Next to that she forms a cimbalom/panflute duo with her husband, Jan Rokyta. Together they offer a program that combines classical music with world music. “Syrinx” and “Claire de Lune” of Claude Debussy as well as arranged music of Béla Bartók form their main repertoire. As a performing artist Liselotte is attached to the company STH-RECORDS. As a teacher she has gained a lot of experience through her posts at the Academy of Music in Zwolle and Tilburg and the Bourdon Higher vocational education of Music (a music academy). In 2007 she started her private education practice in the Netherlands, the Czech Republic, and Canada. Since 2002 Liselotte has taught classes at the “Summer School of Early Music” in Prachatice (Czech Republic).

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